

Unfolding Image

Opening 9 september, 16 – 19

- In the presence of the artists and Koto Kataoka (JP)

The group show Unfolding image will present the result of a project where Japanese folding screen master Koto Kataoka has collaborated with five invited artists residing in Sweden. Kataoka has created five unique folding screens in dialogue with each of the participating artists.

The folding screens have developed in a flow of ideas, conversations and reinterpretations between Kataoka and the invited artists during the course of the project. Kataoka has built the very foundation for each screen in his Tokyo studio. The screens have then been transported to Stockholm to be assembled and completed on site at Konstnärshuset.

The artists participating in the project have been carefully selected based on the character of their respective practices and the potentiality for an interesting meeting with the form and tradition of the Japanese folding screen.

The work of both Inez Jönsson and Ylva Carlgren strongly relate to a sense of craftsmanship, in their choice of material and in their repetitive, time-consuming and meticulous methods. Similarly, there is a relation between the work of Juri Markkula and Martin Kozlowski. The digital aesthetic and industrial manufacturing process of Markkula meets Kozlowski's analogue paintings, informed by a layering technique that finds inspiration in digital image editing.

With deep respect and consideration for this Japanese craft tradition, the presented works aim to explore the folding screen in a contemporary Swedish context.

SKF/KONSTNÄRSHUSET

Koto Kataoka b. 1988 in Tokyo is a third generation folding screen master at Kataoka Byoubu, founded in 1946 by his grandfather Jiro Kataoka. Koto Kataoka was educated in economics in both Tokyo and Boston, but later decided to pass on the tradition of making folding screens. He has produced folding screens for customers both in Japan and overseas, and he is running the only Byoubu museum in Tokyo. <https://www.byoubu.co.jp/>

Inez Jönsson b. 1989 in Stockholm, educated at KKH, where she graduated in 2017. She has since then exhibited at Fullersta Gård, Gallery Belenius, Hishult konsthall and she is represented in the collection of Norrköpings konstmuseum. In 2020 she was granted Vera och Göran Agnekils Grant for young artists from The Royal Art Academy <https://inezjonsson.se/>

Martin Kozlowski b. 1984, lives and works in Stockholm. Kozlowski has a BFA from Goldsmith's in London and a Meisterschulorexamen from Städelschule, Frankfurt. He has previously exhibited at Darmstadt Kunsthalle, WILMA TOLKSDORF, MMK, Zollamt och Silent Veil Projects, Berlin. In 2018 Kozlowski was granted Vera och Göran Agnekils Grant for young artists from The Royal Art Academy. <https://martinkozlowski.se/>

Ylva Carlgren b. 1984 in Luleå, lives and works in Stockholm. She graduated from Valand Academy of fine arts in 2012. She has previously exhibited at Gallery Steinsland Berliner, Olle Nymans Ateljéer, Norrtälje Konsthall, Uppsala Konstmuseum, and Göteborgs Konsthall. She has received several grants, including an artist

residency grant from IASPIS, which allowed her to work in Tokyo in the fall of 2018. <http://ylvacarlgregn.com/>

Juri Markkula b.1970 in Åbo, Finland. He lives and works in Visby. Markkula was educated at Pernbys Målarskola and KKH, 1996 – 2002. Markkula's works have been exhibited in both Europe and Asia, most recently at Art Basel Hong Kong in spring 2021. Markkula is represented in the collections of Skissernas Museum and Statens konstråd. Markkula has made several public commissions, including CIK /Knivsta, Stockholm Central Station, Regeringskansliet and Riksställningar. <http://jurimarkkula.com/>

Karl Patric Näsman, b. 1986 in Örebro, lives and works in Stockholm. He has a bachelor and master degree in Fine Arts from Konstfack, and his works have been shown in solo and groups shows in Stockholm, Shanghai, Tokyo and Utrecht. In 2016 he was awarded the Fredrik Roos Grant by a jury consisting of representatives from Moderna Museet. In conjunction with the award he participated in an exhibition at Moderna Museet Malmö. <https://karlpatric.com/>

Karl Patric Näsman initiated this project after meeting with Koto Kataoka during a residency stay in Japan in February 2020.

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